

## ALTO.

II<sup>d</sup>. QUATUOR.

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Staff 1: F, Fz, P

Staff 2: F, Fz, P

Staff 3: mFP, F

Staff 4: Fz, Fz, P, FP

Staff 5: FP

Staff 6: FP, FP, FP, cres, F

Staff 7: mFP, FF, P, FF

Staff 8: P, mFP, cres, F

Staff 9: P

Staff 10: mFP, mFP, mFP, F, PP

Staff 11: mFP, F, P, F

Staff 12: Fz

Staff 13: FP, F

Staff 14: FP, Fz, P, P, Fz, mFP

489

## A L T O.

Musical score for Alto, Minuetto, and Trio sections. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three main sections: a long melodic passage, a Minuetto, and a Trio. The Minuetto is marked 'Allegro' and the Trio is marked 'Trio'. The score includes various dynamic markings (p, ff, FP, PP, mFP, Fz, F, cres, I) and articulation marks (accents, slurs). The Minuetto section is marked 'MINUETTO.' and the Trio section is marked 'TRIO.'. The Trio section includes first and second endings, marked '1a' and '2a'. The score concludes with the instruction 'Minuetto D.C.'.

FF Fz Fz

P FP

FP

cres F FP FP PP mFP

FF P FF

Allegro.

MINUETTO. 3/4 Fz Fz I

Fz #p F I

p

I

Fz p

TRIO. 3/4 p

1a 2a

1a 2a Minuetto D.C.

**A L T O.**

A D A G I O  
ma non troppo.

A DAGGIO  
ma non troppo.

3/4

p

f

cres

f

p

mf

p

f

p

f

fz

fz

fz

I

I

p

f

FP

F

P

6

pp

**Allegro, pizzic:**

489

A I T O .

5

This musical score is for the Alto part, spanning measures 480 to 520. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes the following markings and features:

- Measure 480:** Starts with a treble clef and a key signature of one flat.
- Measure 485:** Contains a **p** (piano) dynamic marking.
- Measure 490:** Contains a **F** (forte) dynamic marking.
- Measure 495:** Contains a **p** (piano) dynamic marking and a **2** (second ending) bracket.
- Measure 500:** Contains a **mF** (mezzo-forte) dynamic marking.
- Measure 505:** Contains a **p** (piano) dynamic marking.
- Measure 510:** Contains a **Fz** (forzando) marking.
- Measure 515:** Contains a **F** (forte) dynamic marking.
- Measure 520:** Ends with a double bar line and a **F** (forte) dynamic marking.